



@ Your Library

If curling lines of repeat customers indicate boom times, then business is rocketing over here. Students throng to the library from day one, most picking up library cards and borrowing textbooks for the first few weeks. By weeks three and four, some are hitting the computers for research assignments. At mid semester students plow into book, database, and web research, fueled by library instruction sessions and caffeine. Then it's the tag end, works cited pages, and bouts of punctuation angst.

For the full 18 weeks the textbook line at the circulation counter expands and contracts like a life raft, but it never completely disappears. These are your students finding your required textbooks in your library and using them to finish assignments on time. Many students cannot afford textbooks and would quit school without access to them. If you have donated texts or sent us your reserve request, thank you for your support. You make it possible for us to close this gap for many students and keep them in school. Email Yolanda Escobar (escobay) to request that we purchase your current textbook or to donate a copy.

Library Instruction

The librarians are offering two deals you can't refuse: **Customized**, hands-on library orientations tailored to your assignment or course objective. Click *Request a Customized Orientation* on the [library web site](#) or phone Stephanie McDonald (2014).

We also offer **Drop-in** orientations all semester, including evenings and Saturdays. Students sign up in advance to attend a 50-minute session on their own time. They receive a "Proof of Attendance" slip after successfully completing the session and a worksheet that reinforces the lesson.

Four types of drop-in sessions are scheduled:

Section A: Brief library tour, finding books in LOIS, creating a PIN number.

Section B - New!: Using research databases to locate magazine/journal/newspaper articles.

Section C: Internet subject directories, specialized search engines, evaluation criteria, and citation.

ESL/basic level: Tour and LOIS. Recommended for ESL students.

Click *Drop-In Orientations* on the [library web site](#), then send your student to the library to sign up.

Your Little Library Quiz

1. The SCC Associated Student Government is named in at least 18 places on the second floor of the library. Where?
2. "Hard-covered books break up friendships. You loan a hard covered book to a friend and when he doesn't return it you get mad at him. It makes you mean and petty. But twenty-five cent books are different." Who said it?
3. Where will you soon find twenty-five cent books in the SCC Library? (We're not mean and petty.)
4. What's the story behind 70,465?

Answers on page 6.



In This Issue:

	Databases & LOIS	p. 2	Info. Competency	p. 5
	Meet Your Librarians	p. 2	Library Credit Classes	p. 5
@ Your Library	Coming Attractions	p. 2	Web Sitings	p. 6
Library Instruction	New Videos & Books	p. 3	LRC Hours, Phone	
Library Quiz	Books in Brief	p. 4	Numbers & Links	p. 6

Databases & LOIS

Whether you need journal articles about perinatal nursing or the latest running shoe reviews, the library has your articles, and you don't even have to jog over to the library to pick them up. Just log into the *Research Databases* from the [library web site](#) and begin your search. In many cases you will find full-text articles about your topic that you can download and print from your home or office. These are the "real" articles delivered electronically, not just snippets from a magazine's web site. And the Los Rios Libraries have already subscribed (thanks to statewide categorical funds), so there are no member forms or fees for you to worry about. All you need is a library card and a PIN number, which you create for yourself the first time you log in from off-campus. If you have any questions, please call the library reference desk at 558-2461.

That PIN number, by the way, is the same PIN number that allows you to renew your library books from home, request books from other campuses, and place holds on books currently checked out. Go to LOIS, the library catalog, from the [library web site](#) and click on *View Your Record* to set up or change your PIN.

Faculty and staff can learn more about using LOIS and the research databases by attending any of our 50 minute drop-in library orientations. Go to the *Drop-In Orientation* page from the [library web site](#) to view the schedule, then call the library reference desk at 558-2461 to sign up.



Meet Your Librarian!

Give us a call and a librarian will drop in on a department meeting to answer your questions about library services. Or schedule a session for your department in our library classroom and learn to use LOIS, the online catalog, and the research databases. (Many of your students know how to use LOIS and the databases. Do you?)

([Underlined Text](#) indicates a URL. See LRC Links on p. 6.)

A Sampling of New Videos in the Library

Calle 54 MI 3506 C35 2001

Calle 54 offers a behind-the-scenes glimpse into the lives of some of the greatest Latin Jazz artists of our time.

Dogtown and Z-Boys GV 859.8 D64 2002

Narrated by Sean Penn and directed by skateboarding legend Stacy Peralta, this is the award-winning documentary about a gang of discarded kids who revolutionized skateboarding and transformed youth culture.

Empty Oceans Empty Nets SH 157.8 E578 2002

With rare and compelling images captured by Habitat Media and others from around the globe, this documentary explores the immense changes threatening marine fisheries worldwide.

How Wall Street Works HG 4521 H69 1999

This program offers insight as to how the financial marketplace works. It includes a basic “do’s and don’ts” first time investors need to know, and concise explanations of commonly used terms.

In Whose Interest? NEW 2003 1028

Filmmaker David Kaplowitz leads us on an eye-opening journey, questioning the effects of U.S. foreign policy over the past 50 years and revealing a pattern of intervention in Guatemala, Vietnam, East Timor, and El Salvador.

Frontline: Modern Meat HD 9415 M63 2002

In the last few decades, American meat production has become highly mechanized, bringing about significant changes. In this program, Frontline investigates the safety of our current meat supply.

Two Towns of Jasper HV 6534 J364 T86 2003

In 1998 in Jasper, Texas, James Byrd, Jr., a black man, was chained to a pick-up truck and dragged to his death by three white men. This film follows the trials of the local men charged with the crime.

And An Armful of New Books

Bartholomew, Robert E. **Hoaxes, myths, and manias: why we need critical thinking.**
BF441 .B297 2003

Burger, William C. **Perfect planet, clever species: how unique are we?**
GN281.4 .B87 2003

Lee, Michelle. **Fashion victim: our love-hate relationship with dressing, shopping, and the cost of style.** GT524 .L44 2003

Jacoby, Barbara. **Building partnerships for service-learning.**
LC221 .J33 2003

Atwood, Margaret. **Oryx and Crake: a novel.**
PR9199.3.A8 O79 2003

O'Brien, Stephen J. **Tears of the cheetah: and other tales from the genetic frontier.** QH432 .O276 2003

Petrini, Carlo. **Slow food: the case for taste.**
TX631 .P474 2003

Use the *New Materials* link on the [library web page](#) to find more titles.

(Underlined Text indicates a URL. See LRC Links on p. 6.)



Books in Brief ~ Reviews You Can Use

Linking History and Literature New Reference Work Sets the Context

Literature and its times: profiles of 300 notable literary works and the historical events that influenced them. Edited by Joyce Moss and George Wilson.

Reference PN50 .L574 1997

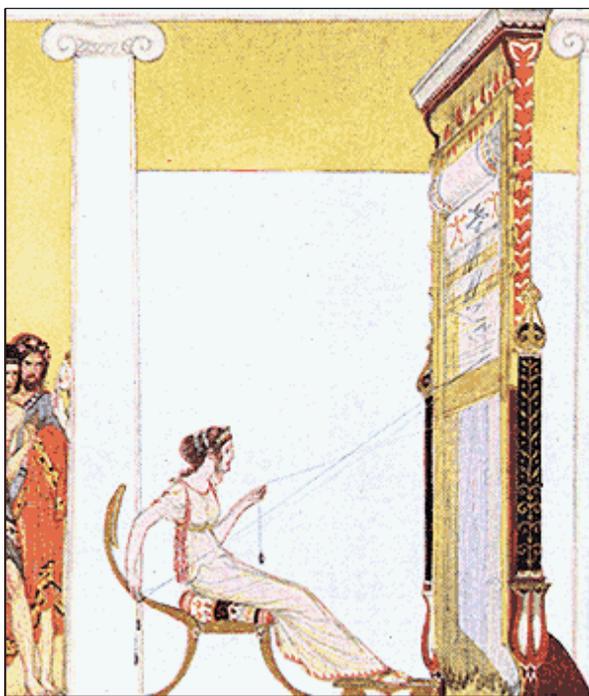
Are your students aware of the influence the growth of the KKK and the burgeoning U.S. car culture had on Sinclair Lewis's *Babbitt*? Would you or your students like to explore the political, social and economic situations in the U.S. when Edith Wharton wrote *The House of Mirth*? The new five-volume reference set, *Literature and Its Times*, provides a historical context for works of literature, which is broadly defined by the editors. You can find fascinating background information on titles ranging from Plato's *Republic*, Thomas Payne's *Common Sense*, and *Roll of Thunder Hear My Name* to the Golden Globe winner, *Angels in America*.

Librarian Rave-iews

The Penelopeia. Jane Rawlings.
PS3618.A95 P46 2003

You may remember Penelope as the faithful and resourceful wife of Odysseus. She successfully ruled his land of Ithaca, raised their son and fended off opportunistic suitors during the twenty years he was away at the siege of Troy and during his long journey home.

This book begins just after Odysseus has finally returned home. Penelope has grown and changed in his absence and has a few surprises waiting for her husband. One of the surprises involves her taking her own journey and leaving her husband at home. The book is



written in blank verse in a style reminiscent of the *Iliad*, but the story is very modern. Highly recommended.

Master and Commander. Patrick O'Brian (SCC library owns this title from the 20 book series).
PR6029.B55 M37 1990

This series is ostensibly about the British Navy during the struggle against Napoleon and the War of 1812. In fact, the series centers on the friendship of two men – “Lucky” Jack Aubrey, a naval captain and Stephen Maturin, his best friend and ship's surgeon. The pair are opposites in almost every conceivable way, yet they complement each other and each draws strength from the other.

There is no shortage of excitement – sea battles, intrigue, women – these books have it all. And it's all set firmly in a historic period that is faithfully and evocatively reproduced by Patrick O'Brian's use of detail in language and conversation. Read one book in the series and you'll be hooked!

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Information Competency @ SCC

The [Information Competency](#) Task Force is a team of classroom faculty, librarians, and administrators working to promote information competency programs and awareness on campus.

Who are we?

Deborah Travis – Vice President, Instruction
 Yvonne Maller – Interim Dean, Learning Resources
 Amanda Zannakis – Business & Computer Science
 Donald Palm – Behavioral & Social Sciences
 Ed Gallup – Technology & Motorcycle
 Jan Lee – Language & Literature

Jane Woo – Counseling & Articulation
 Kristine Kays – Counseling
 Karen Kunimura – P.E., Health & Athletics
 Sue Chen, Stephanie McDonald, and Sandra
 Warmington – Library
 Timothy Wei – Business & Computer Science

What are we doing?

The IC Task Force will update you on how other colleges are implementing information competency, provide workshops to promote awareness on campus, and listen to your ideas. Contact us!

Why Information Competency now?

“Information Competency is the ability to find, evaluate, use, and communicate information in all its various formats. It combines aspects of library literacy, research methods, and technological literacy. Information Competency includes consideration of the ethical and legal implications of information and requires the application of both critical thinking and communication skills.” Academic Senate of the CCC

- The Academic Senate of the California Community Colleges recommends that information competency become a locally designed graduation requirement for degree and certificate programs.
- Accreditation Standards call for skills including “oral and written communication, information competency, computer literacy, scientific and quantitative reasoning...” (Standard II, 3).
- Many California community colleges are moving forward with information competency.
- Our students need it!

Library Credit Classes Merit Faculty Praise



LIBR 318 helps student learn how to find the best information. I have had several ENGWR 300 students spend hours walking through the library stacks or searching on the Web only to be frustrated with the lack of useful material for their research papers. Yet when these students learn how to properly focus and direct their search, they are often surprised by the wide range of in-depth material available right at their fingertips. LIBR 318 teaches all of these critical research skills and gives students a real advantage in any class that requires writing and research.
 Maureen Dana, English Instructor

The librarians are offering several classes that teach students how to find and evaluate information – Information Competency in short. **Legal Information Resources** (LIBR 305 - March 6) teaches students to use print and online legal resources. **Online Searching** (LIBR 311 - Feb. 22) highlights library catalogs, research databases and the Internet. **Library Research and Information Literacy** (LIBR 318 - multiple nine-week online sections) is broader than Online Searching, covering both print and online sources and emphasizing the evaluation of information. One section of LIBR 318 will be taught as a learning community with Writing and Research for College Success (ENGWR 300). Finally, **Internet Research Skills** (LIBR 320 - March 22 to May 6) gives an in-depth introduction to the use of the Internet for research. Check the class schedule under *Library* for more information.

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Web Sitings

Social Responsibility ~ Alternative Views

Librarians aim to provide library users with a range of viewpoints so they can reach informed conclusions. Input from popular media is easy to find; it's delivered to our doorsteps and TV sets every day. Reliable alternative information can be harder to locate. Here are a few options on the web:

Alternative News Sources <http://www.lib.uchicago.edu/e/su/news/altnews.html>

Alternative Viewpoints on the Internet http://www.altpress.org/links_1.htm

Internews <http://www.internews.org/>

Co-Op America <http://www.coopamerica.org/>

Alliance for Responsible Trade <http://www.art-us.org/>

Hunger, Homelessness and Poverty <http://libr.org/HHP/links.html>

United for a Fair Economy <http://www.ufenet.org/about/index.html>

Educators for Social Responsibility <http://www.esrnational.org/home.htm>

Center for Community Change <http://www.communitychange.org/default.asp>



Remember to Vote!

Library Quiz Answers

1. The ASG is named on bookplates in the 18 textbooks they purchased for library reserves.
2. John Steinbeck must have been unhappy with several of his friends.
3. A paperback rack will soon appear on the 3rd floor of the library.
4. There are 70,465 print titles in LOIS, the online catalog.

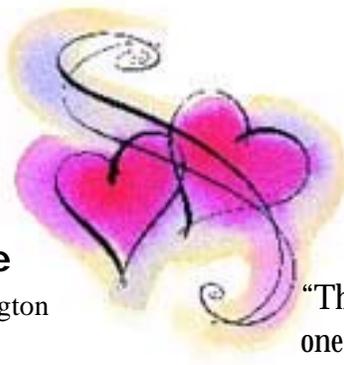
LRC Hours, Spring 2004

Monday – Thursday: 7:30 – 9:30

Friday: 7:30 – 5:00

Saturday: 8:30 – 3:00

Closed Sundays, Feb. 13 & 16,
April 5-11.



LRC Phone Numbers

Circulation Desk: 558-2301

Reference Desk: 558-2461

Instructional Media: 558-2671

Tutoring: 558-2258

Division Office: 558-2253

Contributors to This Issue

Cathy Chenu-Campbell Sandy Warmington

Lorilie Roundtree Sue Chen

Pam Posz Stephanie McDonald

Nicole Woolley Mary Ann Robinson, editor

“There is no mistaking a real book when one meets it. It is like falling in love.”

Christopher Morley (1890 - 1957)

LRC Links

Library: <http://www.scc.losrios.edu/~library/>

Information Competency: http://www.scc.losrios.edu/~library/beta/instruction/information_competency.htm

Instructional Media & Computing: <http://www.scc.losrios.edu/~learnres/instmedia.html>

Learning Skills & Tutoring: <http://www.scc.losrios.edu/~learnres/tla/index.html>

Library & Information Technology Program: <http://www.scc.losrios.edu/~litprog>

Distance Education: <http://www.scc.losrios.edu/de/>